



Christian art under Muslim rule

*a workshop at the Netherlands Institute in Turkey
with a keynote lecture by Machiel Kiel*

*and presentations by Merih Danalı, Paolo Girardelli, Rossitsa Gradeva,
Maximilian Hartmuth, Mat Immerzeel, Ivana Jevtić, Dimitris Loupis, Luit Mols,
Bas Snelders, Lilyana Stankova, Tolga Uyar, and Sercan Yandım*

May 11, 2012, 09.30-15.00

May 12, 2012, 09.30-13.00

For more information, please visit www.nit-istanbul.org

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International Workshop: Christian art under Muslim rule, May 11/12, 2012.

- Sercan Yandım (Ankara): "Anatolian icons in the nineteenth century: style and iconography."
- Discussion

CUMA, 11 MAYIS 2012.

09:30-11:00 Session 1 (auditorium)

- Welcome address
- Keynote lecture by Machiel Kiel (Bonn): "Christian art in the Ottoman Balkans."
- Discussion

11:15-12:45 Session 2 (auditorium): Portable art

- Lilyana Stankova (Paris): "Tradition and innovation in the decorative practices in Christian art in the Balkans, 15-17th centuries."
- Luit Mols (The Hague): "Healing water contained: medieval pilgrim flasks in a Christian and Islamic setting."
- Sercan Yandım (Ankara): "Anatolian icons in the nineteenth century: style and iconography."
- Discussion

13:30-15:00 Session 3 (seminar room, 3rd floor): Border-crossings

- Bas Snelders (Leiden): "Mosul, Muslims, monks and martyrs: Christian art in medieval Mesopotamia."
- Dimitris Loupis (Athens): "Pseudo-Kufic in architectural decoration of Greece."
- Merih Danalı (Istanbul): "Negotiating self-representation and cultural identity: artistic and cultural responses to the Byzantine-Ottoman encounter (ca. 1300-1453)"
- Discussion

CUMARTESİ, 12 MAYIS 2012.

09:30-11:00 Session 4 (seminar room): Iconography

- Mat Immerzeel (Leiden): "The revival of Christian art in Ottoman Egypt, Palestine and Syria."
- Tolga Uyar (Istanbul): "Christian art in Seljuk Anatolia: some thoughts on the iconography of Cappadocian wall paintings."
- Ivana Jevtić (Istanbul): "Speaking in the name of Christ? The image of antique philosophers in Post-Byzantine painting."
- Discussion

11:15- 12:45 Session 5 (seminar room): Architecture

- Maximilian Hartmuth (Istanbul): "The rebuilding of a Franciscan monastery in Ottoman Bosnia."
- Rossitsa Gradeva (Sofia): "The fate of Sofia's metropolitan church under Ottoman rule."
- Paolo Girardelli (Istanbul): "Contested seclusion: churches and urban context in a plural environment."
- Discussion
- Conclusion of the workshop