

Adı: Sercan YANDIM AYDIN

Adresi: Hacettepe Üniversitesi
Edebiyat Fakültesi
Sanat Tarihi Bölümü
Beytepe/Ankara-Türkiye

Telefon: (00 90) 0312 297 82 75
Faks: (00 90) 0312 299 20 05
E-mail: sercanyandim@gmail.com

E T M

2005 Dr. Phil. (Sanat Tarihi dalında Felsefe Doktorası), Philipps Üniversitesi, Marburg, Almanya.

Doktora Tez Konusu:

Ikonographische, stilistische und kunstsoziologische Studien zu den post-byzantinischen Ikonen in den Städten Antalya und Tokat.

1995-1999 MA (Arkeoloji ve Sanat Tarihi), Bilkent Üniversitesi, Ankara.

Yüksek Lisans Tez Konusu:

An Historical and Iconographical Study of a Group of Twenty Post Byzantine Icons in the Antalya Museum.

1994-1995 Ankara Üniversitesi, Avrupa Topluluğu Araştırma ve Uygulama Merkezi (ATAUM), AB ve Uluslararası sertifikaları.

1988-1993 BS, İletme Bölümü, Orta Doğu Teknik Üniversitesi, Ankara.

1987-1988 İngilizce Hazırlık, Bilkent Üniversitesi, Ankara.

1984-1987 Bahçelievler Deneme Lisesi, Ankara.

YABANCI DILLER

İngilizce, Okuma, Yazma ve Sözlü İletişim, Çok iyi.

Almanca Okuma, Yazma ve Sözlü İletişim, Çok iyi, (ZDaF, DSH, ÜDS).

Latince, okuma, anlama, iyi.

Antik Yunanca, okuma, anlama, orta.

ARA TIRMA ALANLARI

Anadolu Ortaçağ dönemi toplumsal ve kültürel tarih ile sanatı

Bizans sanatı ve arkeolojisi

Yunan Ortodoks ve Rus Ortodoks ikon ressamlığı

Osmanlı dönemi Yunan Ortodoks sanatı

Publications

Electronic Thesis:

PhD Thesis, "Ikonographische, stilistische und kunstsoziologische Studien der post-Byzantinischen Ikonen zu den Städten Tokat und Antalya", Philipps-Universität, Marburg, Germany, 2004.

Journal Papers

- "Einführung in die griechisch-orthodoxen Ikonen der spät-Osmanischen Zeit; mit Beispielen in den Städten Antalya und Tokat", Journal of Faculty of Letters, University of Hacettepe, vol 22, 2 (2005). 231-244.
- "The Russian Orthodox Icon Painting and Its Repercussions on the Russian Art of the 20th Century", Journal of Faculty of Letters, University of Hacettepe, vol 24, 1 (2007) 271-282.
- "The Italo-Cretan Religious Painting and the Byzantine-Palaeologan Legacy", Journal of Faculty of Letters, University of Hacettepe, vol 25, 1 (2008) 267-79.
- "Sinop Arkeoloji Müzesinde bulunan konular", in: 29. Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu, cilt 2, (267-283), Ankara, 2009.

Published Conference Proceedings:

- "The Appearance of the Winged-Image of St. John the Baptist in the Thirteenth Century Byzantine Painting", First International Byzantine Studies Symposium, proceeding. (Published 2010, 626-634.)
- "Byzantine Painting in the 12th and 13th Centuries", in First International Byzantine Studies Symposium, (25.-29. 06. 2007) Exhibition Catalogue, Remnants, Istanbul, 2007, 33-37.

- "Icons from Antalya", in International conference on Byzantine Painting (26.-29.06.2000), Philipps-Universität, Marburg, Germany. (2004, published in 2010, Griechische Ikonen).
- "Intercultural transmission of artistic traditions in the Late Ottoman period: Anatolian icons in the 19th century", in, G8 & G20 Alumni Association Youth Forum Conference, St Petersburg (April, 2013).
- Other papers published:
- "Überlegung zu einer Vita-Szene in nachbyzantinischen Nikolaos-Ikone aus dem Museum in Tokat, in Festschrift für Prof. Dr. S. Yıldız Ötüken. Byzantines and the Surrounding Cultures, Yapı kredi Yayınları, Istanbul, 2010, 368-378.
- Editor, "Angels, Saints and Prophets in Christian and Islamic art", Workshop Proceedings 6.-8. November 2008, Arkeoloji ve Sanat Yayınları, Istanbul, 2010.
- "Angelology in the Middle ages and an angelic image of Johannes Prodromos in Byzantine painting", Angels, Saints and Prophets in Christian and Islamic art, Istanbul: Arkeoloji ve Sanat Yayınları, 2010, 149-171.

Talks and Lectures:

- "Byzantinische Ikonen in türkischen Sammlungen", Kolloquium, Albert-Ludwigs-Universität, Freiburg, Institut für archäologische Wissenschaften, Abteilung für Christliche Archäologie und Byzantinische Kunstgeschichte, 25.05.2009.
- "Der Engel, Engelslehre und Johannes als Engel der Wüste in der byzantinischen Malerei". Freiburg, Albert-Ludwigs-Universität, Freiburg, Institut für archäologische Wissenschaften, Abteilung für Christliche Archäologie und Byzantinische Kunstgeschichte, 25.06.2009.
- Christian Art under Muslim Rule: an international workshop at Netherlands Institute in Turkey. (May 11-12, 2012, Istanbul). "Anatolian

Icons in the nineteenth century: style and iconography". (To be published 2015)

- Art Historical Seminary at Hacettepe University, Ankara (May 5-6, 2014). "Lilith, Xnoubis and Others: Christians between Belief, Magic and Spells".
- "Sannabadae Monastery: Asceticism in Phrygia and Lycaonia; Acts and Concerns of Bishop Amphilochius of Iconium". In 9th International RCAC Annual Symposium, "Crossroads: Konya Plain from Prehistory to the Byzantine Period", Koç University, Research Center for Anatolian Civilizations (RCAC / ANAMED), Istanbul. December 8-9, 2014. (To be published by Byzas, DAI, 2016)

Book Review:

"Art and Identity in Thirteenth Century Byzantium: Hagia Sophia and the Empire of Trebizond" (Aldershot: Ashgate, 2004; pp. xi+208. £ 50). ISBN 0-7546-3575-9, Anadolu ve Çevresinde Ortaça (Middle Ages in Anatolia and in Its Environs), Vol 1, June (2007).

Book:

Sercan Yandım. "Die Ikonen aus den Museen in Antalya und Tokat in der Türkei: Ikonographische, stilistische und kunstsoziologische Untersuchung". Verlag Dr. Müller, Saarbrücken, 2008.