

oCourse Code and Title SAN 101 The Methods and Writings of Art History-I

Type of Course Compulsory

Number of Credits Allocated 2

ECTS Credits 3

Course Contents	<ul style="list-style-type: none">• What is Art?• History of Art or Art History?: Introduction to basic concepts, different periods of Art History, interdisciplinary approaches of art/art history and its relation to Humanities• Writing History of Art: surveying different approaches: Antiquity, middle Ages.• Renaissance, 17th and 18th centuries: French academies, art historical treatises, problems.• Art and Culture, Formalism, Connoisseurship, <i>J. J. Winkelmann, J. Burckhardt</i> etc.• Defining Style: <i>H. Wölfflin</i>• Introduction to iconography: <i>A. Warburg, E. Panofsky</i>
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Course Code and Title SAN 102 The Methods and Writings of History of Art-II

Type of Course Compulsory

Number of Credits Allocated 2

ECTS Credits 3

Course Contents	<ul style="list-style-type: none">• The meaning in Art : Schools of Munich and Hamburg: <i>A. Warburg</i> and <i>E. Panofsky</i>• New fields of history of Art: Iconography, Iconology• The practice of history of Art, reflections on Method: <i>O. Pächt</i>• Modern approaches, the mechanics of Meaning: Sociological and Marxist perspectives, Feminism, Deconstruction• Semiotics and History of Art
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Code and name of course TKD 103 Turkish Language I

Type of Course Compulsory

Credite of Course 2

ECTS Credite of Course 4

Course Conten	<ul style="list-style-type: none">• Definition of language, language and culture• Languages in the world and the place of Turkish among these• Historical development of Modern Turkish
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	<ul style="list-style-type: none"> • Spelling • Phonetics • Morphology • Syntax
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Code and name of course TKD 104 Turkish Language II

Type of Course Compulsory

Credite of Course 2

ECTS Credite of Course 4

Course Content	<ul style="list-style-type: none"> • Common mistakes in the usage of language • Written expression • Genres of written expression • Oral expression • Genres of oral expression • Preparation of scientific writings
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Code and name of course SAN 109 Terms and Concepts in History of Art-I

Type of Course Compulsory

Credite of Course 2

ECTS Credite of Course 3

Course Contents	<ul style="list-style-type: none"> • Ancient Greek and Roman Civilizations • Byzantian Art • European Civilizations during the Middle Ages • The terms and notions of architecture, wall painting, manuscript, icon and architectural plastic elements.
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Code and name of course SAN 110 Terms and Concepts in History of Art II

Type of Course Compulsory

Credite of Course 2

ECTS Credite of Course 3

Course Contents	<ul style="list-style-type: none"> • Architectural terms • Architectural concepts • Terms related with preservation of monuments and sites • Rules in relation to preservation of monuments and sites • Terms and concepts in relation to different architectural understandings
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Code and name of course SAN 111 Anatolian Civilisations I

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	The cultures of Palaeolithic, Mesolithic, Chalcolithic, Bronze and Iron ages will be analyzed in a chronological order according to their technologic developments, settlements, architectural and small findings. The relations between the neighbouring cultures are compared and contrasted. Differences between religious beliefs, economics and administrative organizations of those periods are examined by causes and effects.
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Code and name of course SAN 112 Anatolian Civilisations II

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none">• The cultures of Iron Age, Hellenistic, Roman, Byzantine, Seljuk and Ottoman periods will be analyzed chronologically in light of their technological developments, settlements, monuments and small findings. Relations between the neighbouring cultures will be studied. Differences between religious beliefs, economics and administrative organizations of the periods will be examined by causes and effects.
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Code and name of course SAN 113 European Art and Civilisations I

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none">• Pre-historic periods: paleolithic and neolithic period• Egyptian civilization• Aegean civilizations: Minoan and Mycenaean culture• Greek Civilization and Art• Roman Civilization and Art• Byzantine Civilization and Art• Karolenj Art• Romanesque Art• Gothic Art <p>The course covers the early civilizations of Europe starting</p>
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	from pre-historic origins to the end of the Middle Ages, in relation to the social and political environment that is dominant in that geography.
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Code and name of course SAN 114 European Art and Civilisations II

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none"> • Erupean Civilisation and Art • Late Renaissance and Manierism • The Art of the Age of Enlightenment • Baroque Art • Rococo Art • Nineteenth Century Art • Neoclassicism • Romanticism • Academic Classicism/Orientalism • Realism/Impressionism
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Code and name of course SAN 115 The Art of Middle Eastern Civilisations

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 4

Course Contents	Covering the Neolithic Period up to the 7 th century AD, this course will study the civilizations and cultures of the Middle East and Mesopotamia through examples from sites and cities, architectural monuments, carvings and objects.
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Code and name of course SAN 116 The Art of Central Asian Civilizations

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 4

Course Contents	<ul style="list-style-type: none"> • Cultural chronology of Central Asian civilizations • Prehistoric Cultures in Central Asia • Art and culture of Scythian Civilization • Art and culture of Huns • Art and culture of Göktürks • Art and culture of Uygurs • The culture of Central Asian Civilizations and their artistic activities
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Code and name of course SAN 117 Technical Drawing and Studio Works I

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none">• Introduction of the course material and the tools• How these materials and tools are used• Drawing two dimensional figures• Rules concerning conjugating appearances• Drawing practices as related to the conjugation of appearances
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Code and name of course SAN 118 Technical Drawing and Studio Works II

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none">• Introduction to basic terms and concepts pertaining to fine arts(visual arts) which constitute a major part of History of Art• Introduction and utilization of devices and instruments pertaining to fine arts• Applied introduction of the basic elements of fine arts (visual arts) such as colour, light and shade effect, figure, spot, drawing.
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Code and name of course SAN 129 Christian Art

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none">• Definition of the Christian belief• Geographical expansion and evolution of Christianity• The impact of the Christian belief on Art and types of Art• The reflection of Christianity on architecture and visual arts• Architecture• Painting• Handicrafts/Minor Arts• Architectural Plastic• The interaction between the Christian Art and the art of other cultures
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Code and name of course SAN 146 Islamic Art

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none">• A survey of architecture and arts of the Islamic cultures• Geographical coverage: Middle East, Central Asia and Mediterranean• Issues of style, content and iconography• Issues of patronage, production• Interaction with the local and neighboring cultures and its effects on art• Historical and geographical contexts
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Code and name of course TDE 124 Ottoman Turkish

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 6

Course Contents	<ul style="list-style-type: none">• Fundamental knowledge about the Ottoman Turkish language• Introduction of Ottoman alphabet and script, common formats of letters and wording of these at the beginning, in the middle and at the end• General explanations about grammatical rules• Translating and reading words, sentences, paragraphs and texts from Ottoman Turkish to Modern Turkish
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Code and name of course AİT 203 Atatürk's Principles and the History of the Turkish Revolution I

Type of Course Compulsory Common Course

Credite of Course 2

ECTS Credite of Course 2

Course content	<ul style="list-style-type: none">• Concepts and Modernisation in the Ottomans• Young Ottomans, I.-II. Ottoman Constitutional Periods• Developments in Europe; Industrial Revolution and the French Revolution• World War I and The Division of The Ottoman Empire among the counter forces• The events that have taken place after Mondros Armistice Treaty
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	<ul style="list-style-type: none"> • National Congress • Last Ottoman Parliament And the National Pact • Turkish National Assembly • The National Struggle, 1921- 1922 • Turkish Foreign Policy during the National Struggle • Mudanya Armistice • Lousanne Peace Agreement
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Code and name of course AİT 204 Atatürk's Principles and the History of the Turkish Revolution

Type of Course Compulsory Common Course

Credite of Course 2

ECTS Credite of Course 2

Course content:	<p>Political Reforms (Abolition of The Sultanate, The Proclamation of The Turkish Republic, The Abolition of The Caliphate)</p> <ul style="list-style-type: none"> • The Political Parties established during Atatürk Era and represented in Turkish National Assembly and Political Events • Reform Movements in the Turkish Law System during The Republican Era. • Reform Movements in Turkish Education System • Reform Movements in Turkish Economy • Atatürk's Foreign Policy • Atatürk's Principles • Turkish Republic After Atatürk (Internal and Foreign Policies)
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Code and name of course SAN 219 The Use of Technology and Its Applications

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none"> • Basic knowledge on computers • Basic knowledge on hardware and softwares • Operational softwares • Office programs&softwares • Digital graphic programs • Softwares for Presentations • The usage of computer Technologies in History of Art • Digital imaging technologies
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Code and name of course SAN 229 Byzantine Art I

Type of Course Compulsory

Credite of Course 3

Course Contents	<p>The Byzantine Architecture in the Early Christian Period during the 4-5th century; in the period of Justinianus during the 6th century in Asia Minor will be studied; the relations between different regions of Asia Minor will be discussed and also the influence of the Capital City of Byzantium will be discussed.</p> <p>Especially the Byzantine buildings in Middle Anatolia and at the western part of the Asia Minor will be examined. The planning types of these buildings will be analyzed; their building techniques, materials and the structural designs will be discussed.</p> <ul style="list-style-type: none"> • Establishment of the city of Konstantinopolis, the walls, and the monumental buildings • The political system of the Early Byzantine Emperors and the organization of cultural heritage • The churches: St. Sophia, St. Eirene, Polyeuktos Church, Sergios Bacchos, Holly Apostles; in Italy Ravenna San Vitale, • Kasr-İbn Vardan • The cisterns: Binbirdirek and Yerebatan • Monuments: The Column of Arcadius Augusteion and Justinianus • Palaces: Grand Palace and restorations • Bridges: Sangarius (Justinianus) Bridge
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Code and name of course SAN 230 Byzantine Art II

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none"> • The course will begin with the iconoclasm period and the reflections of political, religious and cultural changes in art. • The architecture and paintings of the Middle Byzantine Period are studied between 843-1071. • The stylistic changes in Macedonian Renaissance will be discussed. • The conquest of Constantinapolis by the Latins, the period of the Komnenians and Laskaris in 11th-13th centuries, the monuments in and outside of Asia Minor are studied. • The last period of the Byzantine Empire will be discussed in terms of architectural monuments, wall paintings and wall mosaics.
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Code and name of course SAN 245 Anatolian Seljuk Art I

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none"> • The Settlements of Turkish Emirates such as Artukid, Saltukid, Danishments and Mengjukid in Anatolia • Social history of Early Emirates' Period • Cultural activities of the period • City planning, architecture and different building types • Other art works of the period.
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Code and name of course SAN 246 Anatolian Seljuk Art II

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none"> • Geographical areas, social structure and cultural activities of Anatolian Seljuks. • City planning, architecture and other art products of the period. • Comparison of cultural and artistic activities between the Early Emirates and Anatolian Seljuks. • Architectural monuments of religious, commercial, military and welfare foundations and their decorations. • Architectural changes in Anatolia after Ilkhanids and features of multi-cultural Anatolia.
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Code and name of course SAN 247 Ottoman Art and Architecture I

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none"> • Ottoman Art between 1451-1566 • Historical, architectural and decorative contexts • Architectural patronage • Comparison of capital cities and provinces • Discussion of the major architectural monuments • Introduction to related literature
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Code and name of course SAN 248 Ottoman Art and Architecture II

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none"> • Ottoman Art between 1566-1922 • Historical, architectural and decorative contexts • Architectural patronage • Comparison of capital cities and provinces • Discussion of the major architectural monuments • Introduction to related literature
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Code and name of course SAN 269 Renaissance Thought and Art

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none"> • Humanist learning, thought and art, • Humanism and philosophy, • Renaissance Art and creativity in Europe: Architecture, painting and sculptures.
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Code and name of SAN 278 Culture and Art in the Age of Enlightenment

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 4

Course Contents	<ul style="list-style-type: none"> • The ideas and movements, • The French Revolution and Enlightenment, • Saloon Exhibitions and art
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Code and name of SAN 279 Modernism and Introduction to Modern Art-I

Type of Course Compulsory

Credite of Course 3

ECTS Credite of Course 5

Course Contents	<ul style="list-style-type: none"> • Industrial developments, cultural, political, and social changes in 19th century-Europe,
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	<ul style="list-style-type: none"> • Culture and art, • Concepts of modern , modernism, modernity and modern art, • New concepts in architecture and cities as a result of new forms, • Visual arts and the several ways of exhibiting these, • Changes in patronage system, • New tendencies: Romanticism, Impressionism, Symbolism and Art Nouevau • Artists and their works of art
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Code and name of	SAN 280 Modernism and Introduction to Modern Art-II
Type of Course	Compulsory
Credite of Course	3
ECTS Credite of Course	5

Course Contents	<ul style="list-style-type: none"> • The conditions that placed modernism within the social, cultural and industrial structure of the 20th century • Understanding and analyzing art works, the way of seeing and understanding their colours, techniques, representations, constructions and functions in relation to artistic concepts • Studying the Movements in Art such as Fauvism, Expressionism, Cubism, Futurism, Constructivism, Dada, Surrealism, • The Artists and their works of art.
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Course Code and Title	SAN 301 History of Art and Aesthetics of Thinking I
Type of Course	Compulsory
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Relationship between art and the aesthetic, (the historical development of the both terms are explained in relation to the thoughts of the philosophers) • The structural analysis of the philosophy of art • The place of art in aesthetical ontology • The inter-relation of fact, accuracy and reality in an art object

	<ul style="list-style-type: none"> • The differentiation of art and craft, the relation between beautiful and good • The concept of beauty in art philosophy of Antique Greek • The thoughts of Platon and Aristotle on art
Objective of the Course (Learning Outcomes)	<p>By the end of the semester, the students will learn how to approach an artwork with an eye to the aesthetics. They will be able to form their own subjective aesthetical approach within the description of the terms and theories of art that were acknowledged by the philosophers and they will be able to make a much more epistemological criticism of art.</p>

Course Code and Title	SAN 302 History of Art and Aesthetics of Thinking II
Type of Course	Compulsory
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The aesthetics and Plotinus's concept of art as based on the understanding of medieval beauty • The concepts of renaissance humanism and modernism • Enlightenment and the English, French, German Enlightenments • Kantian thought of art and aesthetic judgement • The aesthetic theory of Hegel • Universal Aesthetic image and artistic life theory of Schopenhauer and Nietzsche • Marx and Marxist art theory • Aesthetic theory of Croce • Concept of art of The Frankfurt School, the theories of Adorno, the mass-culture and the process of deaesthetisation • The mechanism of sublimation of psychoanalytic elements of Freud and its reflections upon art and also an examination of how neural network is based on this mechanism • Postmodern and Post structuralist art concepts
Objective of the Course	<p>By the end of this semester the students will recognise the development of all the concepts of aesthetic and art from the Middle Ages up to-day so that they will be able develop an</p>

(Learning Outcomes)	understanding of where our post-modern century comes and on which theoretical conceptual discussions it is based.
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Course Code and Title	SAN 303 Medieval Culture and Art
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • Two medieval towns, differing in cultural and/or geographical terms are comparatively studied in relation to their social, cultural, demographic, economic, commercial circumstances. • The influence of socio-economic and cultural activities of daily life on art, the factors upon which the atmosphere of artistic creativity is based and the interrelation between the society and art are discussed.
Objective of the Course (Learning Outcomes)	At the end of the semester, the students will have been acquired the skill of perceiving the socio-cultural environment, which is an effective factor in the formation of art, together with historical data.

Course Code and Title	SAN 304 History of Design
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5

Course Contents	<ul style="list-style-type: none"> The history of design
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to understand the designs of daily objects and tools from different cultures and periods, and also they will be introduced to the creation design being able to see it from various perspectives such as function, technique and aesthetic taste.

Course Code and Title	SAN 305 Roman Art I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> For better understanding of the Anatolian cultural environment, cities, monuments, sculptures and paintings which were produced from 2nd century BC to 2nd century AD will be examined chronologically.
Objective of the Course (Learning Outcomes)	<p>I-At the end of the semester the students will be able to examine the Etruscan art (architecture, painting, sculpture, pottery) and able to determine its affects on the Early Roman art and culture that was sharing the same geography with it.</p> <p>II-They will be able to have general information about the Roman history, administration system and institutions both</p>

	<p>during the Republican period, and the Empire.</p> <p>III-They will be able to learn the cities and the building activities of the Romans during the Republican period.</p> <p>IV-They will be able to examine the artistic quality of the paintings which were painted during the Roman Republican period with the help of related sources.</p> <p>V-They will be able to examine the artistic quality of the sculptures that were produced during the Roman Republic in the light of related sources.</p>
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Course Code and Title	SAN 306 Roman Art II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> The cities, monuments, sculptures and paintings, dating from 2nd century AD to 4th century, will be examined chronologically.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester, the students will be able to learn the Roman Empire's administration system and institutions.</p> <p>They will be able to examine the cities and building activities, which had been constructed in different parts of the Empire through the help of selected examples.</p> <p>They will be able to examine the art of painting during the Roman Empire with the assistance of related sources.</p> <p>Plus, they will be able to examine the art of sculpture during Roman Empire with the assistance of related sources.</p>

Course Code and Title	SAN 307 Greek and Roman Mythology
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The definition of mythologies and The Greek Mythology • The Twelve Great Gods of Olympus • The local characters in the Greek-Roman Myths • Second and third degree characters in the Greek-Roman Myths • The study of Greek and Roman Mythology on artworks • Examples of Greek and Roman Mythology in Modern Art
Objective of the Course (Learning Outcomes)	To teach, Greek and Roman mythology, which is one of the everlasting subjects of art

Course Code and Title	SAN 308 Turkish Mythology
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • The signs, symbols, codes or canonical models used in Turkish art and architecture and their meanings, explained with reference to the pre-Islamic texts such as legends, epics and inscriptions. • The transformed meanings attached to these symbols after conversion to Islam

Objective of the Course (Learning Outcomes)	At the end of the semester the students are expected to learn and discuss the major themes of the Turkish mythology so that they will be introduced to the information, scholarly publications and discussions carried on in Turkish mythology.
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Course Code and Title	SAN 309 Preservation of Historical Sites
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Basic concepts in relation to the historical environment • The history of preservation of the historical environment • International rules and legal arrangements pertaining to the preservation of the historical environment • Information on and evaluation of the implementations in the field of preservation of the historical environment in Turkey
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to discuss how archaeological and urban sites are preserved, as well as why they should be preserved. They will be able to evaluate the national and international rules in this field along with various public and civil institutions active in this field.

Course Code and Title	SAN 310 Conservation of the Portable Works of Art
Type of Course	Elective

Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • Objects in the field of archaeology and history of art and the materials by which these objects are produced • Basic rules pertaining to the preservation of the objects covered by the fields of archaeology and history of art • General information about establishing a conservation laboratory • The criteria pertaining to the circumstances for exhibitions in museums and methods of implementation
Objective of the Course (Learning Outcomes)	At the end of the semester the students will have the capacity to comment on the problem of preservation of various objects, starting from the archaic period until today; they will be able to explain the general characteristics of materials such as stone, wood, metal, cloth, and ivory. Furthermore, they will be able to explain how physical conditions such as humidity, lighting and heat in museums affect the works that are being exhibited.

Course Code and Title	SAN 314 Georgian Art
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Name of Lecturer	Prof. Dr. Yıldız Ötüken, Assoc. Prof. Dr. Sacit Pekak
Pre-requisite	None
Semester	1 Semester (three theoretical hours per week)
Course Contents	<ul style="list-style-type: none"> • A brief presentation of the history of the Georgian civilization • Architecture and architectural sculpture of the Earlier Period (4th – 7th centuries)

	<ul style="list-style-type: none"> • Architecture and architectural sculpture of the Transition Period or the Feudalism Period (8th – 11th centuries), which concentrates mostly on Tao-Klardjet, the Çoruh and the Upper Kura Valleys • Art of the Golden Age (12th – 15th centuries) • Minor arts in the Georgian museums
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to have a general knowledge about the Georgian Art by referring to the examples that are driven mostly from Anatolia.

Course Code and Title	SAN 321 Readings in History of Art
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • Art historical research methods • Application of art historical methods to specific problems, given monuments and art works • Importance of historical sources
Objective of the Course (Learning Outcomes)	At the end of the course the students will <ul style="list-style-type: none"> • Have the information related to the art historical texts and documents • Will be able to apply the art historical research methods to specific cases
Recommended Readings	Cömert, Bedrettin (1977). Giotto'nun Sanatı . Ankara. Eyice, Semavi (1971). Karadağ ve Karaman . İstanbul Grabar, Oleg (1988). İslam Sanatının Oluşumu . İstanbul.

	<p>Kılıçbay, M.Ali (1993). Şehirler ve Kentler, İstanbul.</p> <p>Wölffin, H. (1973). Sanat Tarihinin Temel Kavramları. İstanbul.</p>
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Course Code and Title	SAN 325 Christian Iconography
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Basic information about the Old Testament and Judaism • Basic information about the New Testament and the Apocryphical Bibles • The lives of Virgin Mary, John the Baptist and Jesus Christ • Religious settings in painting, architecture and transportable handicrafts • Motives and decorations that bear symbolic meanings and their definitions • Reflections of the Old and New Testaments tales on the Modern Art
Objective of the Course (Learning Outcomes)	To teach iconography which provides crucial data to evaluate Christian figurative arts of the Middle Ages

Course Code and Title	SAN 326 Islamic Iconography
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • Major themes of Islamic visual culture • Iconographic programmes and interpretations of Islamic manuscripts • The relationship between text and image • Oral and written sources supporting the iconographical approaches • Central images developed for Islamic literary classics • The alterations and modifications in Islamic iconography due to historical and regional contexts
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to be acquainted with main researches and scholarly publications. They will be able to relate main narratives developed in Islamic culture with images and they will be able to classify and analyze an image using the presented scientific methods.

Course Code and Title	SAN 329 Armenian Art
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • A brief presentation of the history of the Armenian civilization • Architecture and architectural sculpture of the Earlier Period (4th – 7th centuries) • Architecture and architectural sculpture of the Golden Age or the Feudalism Period, (8th – 10th centuries), concentrating mostly on Vaspurakan and Ayrarat

	<p>Kingdoms, situated in East Anatolia</p> <ul style="list-style-type: none"> • The Renaissance Art (11th – 14th centuries), • minor arts, especially the illuminated manuscripts produced in Cilician Monasteries.
<p>Objective of the Course</p> <p>(Learning Outcomes)</p>	<p>At the end of the semester the students will be introduced to Armenian Art by related examples given mostly from Anatolia.</p>

Course Code and Title	SAN 337 Ottoman Decorative Art- I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Major styles decorating the Ottoman art works and architectural monuments between 14th and 16th centuries • The formation and development of the Ottoman taste, the institutionalizing of palace workshop, • the interactions of the court and provincial styles, • the impact of the contemporary neighbouring cultures, • issues of patronage.
<p>Objective of the Course</p> <p>(Learning Outcomes)</p>	<p>At the end of the semester the students will be able to discuss different decorative styles derived from the Ottoman Period, and they will be able to analyze their composition and decorative structure.</p>

Course Code and Title	SAN 338 Ottoman Decorative Art- II
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Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • New stylistic trends seen in the Ottoman decorative arts from the seventeenth century onwards, • The innovative interpretations of the traditional styles, • the decorative tastes imported from both western and eastern cultures, • the influences of a newly developing provincial patronage.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able</p> <ul style="list-style-type: none"> • to analyze and discuss different decorative styles derived from the 17th-19th centuries, • to make evolutions on their composition and decorative structure.

Course Code and Title	SAN 342 Early Ottoman Art
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Chronological coverage: From the foundation of Ottoman state to the end of Sultan Murad II's reign (1300-1451) • important historical events, • major architectural monuments, • architectural decoration • architects, patrons.
Objective of the Course	<p>At the end of the semester the students will obtain information on the new social structure, the architectural works, modes of construction techniques, building types, architectural organization of the Early Ottoman period (1300-1451)</p>

(Learning Outcomes)	
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Course Code and Title	SAN 345 Seljukid Decoration and Portable Works of Art in Anatolia I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Types of decoration in Anatolian Seljukid buildings (geometrical, vegetal, figurative, object) • Decorative programmes of the buildings • Decoration materials and techniques (stones, brick, tile work, wooden) • Decorative styles and iconography, • Comparison of decoration with surrounding cultures
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students</p> <ul style="list-style-type: none"> • will have necessary information related to the Anatolian Seljukid decoration motifs and compositions, • will be able to analyze them iconographically, • will be able to separate the Anatolian Seljukid decoration from those of others, according to their building structures and architectural style and elements, • will be able to interpret the architectural decorations according to their materials, techniques, style and composition, • will be able to compare them with different surrounding cultures.

Course Code and Title	SAN 346 Seljukid Decoration and Portable Works of Art in
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	Anatolia II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Anatolian Seljukid portable works of art (tiles, ceramics, carpets, metalwork, woodwork) • Analyses of decorative styles as is seen in major examples • Comparison between contemporary works of art those produced outside Anatolia • The original characteristics of Anatolian Seljuk portable objects of art.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be familiarized with the minor works of art of Anatolian Seljuks. They will be able to examine the production and decoration techniques, the stylistic and iconographic features of the objects.

Course Code and Title	SAN 347 Islamic Architecture- I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The appearance of new building styles after the conversion to Islam and their usages • Islamic architecture from the rise of Islam to the mid-13th century • The major architectural buildings of Umayyad and Abbasid periods
Objective of the Course	<p>At the end of the semester the students will be able to</p> <ul style="list-style-type: none"> • Interpret the development of Islamic architecture from the rise of Islam to the Mongol invasion

(Learning Outcomes)	<ul style="list-style-type: none"> • Define the architectural buildings of the period • Discuss different forms of Islamic architecture
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Course Code and Title	SAN 348 Islamic Architecture- II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Islamic architecture and monuments dating from in between the mid-13th century to 19th century • Building types, plans and material- technique characteristics of the period • Political, social and cultural history of the period • Different architectural styles of the period
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to</p> <ul style="list-style-type: none"> • See the architectural changes that took place in Islamic territories and the new developments appeared after the 13th century, • Discuss the cultural, political and social impacts on architecture.

Course Code and Title	SAN 349 Ottoman Painting I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The art of manuscript illustration in the Ottoman Palace during the fifteenth and sixteenth centuries

	<ul style="list-style-type: none"> • Stylistic and iconographic attitudes of Ottoman painters • Formation of an original Ottoman style which developed as a result of the interactions with the eastern and western visual traditions • Organization of the palace workshop • Artistic interactions between Istanbul and contemporary neighboring cultures
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students,</p> <ul style="list-style-type: none"> • Will develop an understanding of stylistic and iconographic characteristics of Ottoman painting during its formation and classical periods • Will be able to evaluate the original aspects of this particular visual language • Will be introduced to the scholarly publications and discussions

Course Code and Title	SAN 350 Ottoman Painting II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Illustrated books and album paintings produced after the 17th century, both in and outside of the court • The impact of new patrons on artistic production • New stylistic tendencies in the Ottoman painting • Adoption and dispersion of new techniques • The influence of western art on Ottoman painting • Relationship between the capital and provinces
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students;</p> <ul style="list-style-type: none"> • Will identify the developments seen in Ottoman painting after the 17th century within a new historical-cultural context • Will observe the connection between the transformation of visual culture and socio-political changes of a given period which help them to interpret their own experiences.

Course Code and Title	SAN 351 Art in Central Asia-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Semester	1 semester (three theoretical hours per week)
Course Contents	<ul style="list-style-type: none"> • Cultural chronology of Central Asian civilizations • Prehistoric cultures in Central Asia • Art and culture of Scyth Civilization • The culture of Central Asian Civilizations and their artistic activities
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students</p> <p>Will be introduced to the Turkish civilizations and cultures of Central Asia in a chronologic manner, and they will be able to understand and explain the material culture of Central Asian civilizations.</p>

Course Code and Title	SAN 352 Art in Central Asia-II
Type of Course	Elective
Number of Credits Allocated	3

ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The cultural chronology of Central Asian civilizations • Art and culture of Huns • Art and culture of Göktürks • Art and culture of Uigurs • The culture of Central Asian civilizations and their artistic activities
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students</p> <ul style="list-style-type: none"> • Will be introduced to the Turkish civilizations of Huns, Göktürks and Uigurs and their artistic productions, and other central Asian civilisations' cultures in a chronological manner, • Will be able to understand and explain the material culture of Huns, Göktürks and Uigurs, as well as other Central Asian civilizations.

Course Code and Title	SAN 354 Ottoman Cities II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • Terminology and fundamental concepts related to city planning • Major characteristics of Ottoman cities • Architectural patronage and urban development • Effects of migration, natural disasters, etc. on urbanisation
Objective of the Course (Learning Outcomes)	<p>At the end of the course the students will</p> <ul style="list-style-type: none"> • Identify Ottoman urban characteristics of a modern city • Develop an awareness of historical environment • Be familiarized with the scholarly publications and discussions

Course Code and Title	SAN 355 Anatolian Seljukid Architecture- I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Construction activities of Anatolian Seljuks • Buildings that serve for different functions (mosque, tomb, bath, madrasa) according to their plan types, • Inscriptions, vaqf documents and historical records, • Evaluation of the buildings within the social and cultural contexts
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to</p> <ul style="list-style-type: none"> • Comprise the common features of Anatolian Seljuks architectural monuments, • Recognize the stylistic characteristics of the monuments from different geographies, • Improve the consciousness of preservation of the historical sites and monuments.

Course Code and Title	SAN 356 Anatolian Seljukid Architecture- II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Building techniques and materials, architectural decoration of Anatolian Seljuks, • Planning types that were used in Medieval Anatolia, • Analysis of buildings in relation to their functions (mosques, tombs, palaces), • Evaluation of major monuments in comparison to contemporary architecture of neighboring cultures.
Objective of the Course	<p>At the end of the semester the students will be able to</p> <ul style="list-style-type: none"> • Identify different types of buildings and to categorize them, • Define the differences between diverse building types,

(Learning Outcomes)	<ul style="list-style-type: none"> • Examine examples within the cultural context of the period, • Compare and contrast these with different architectural types of various other cultures.
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Course Code and Title	SAN 363 Architecture of Byzantine-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The important historical events of the period which starts with the establishment of Byzantine Empire and lasts till the Mid-Byzantine Period will be studied and their influence on art will be examined; • The religious (church, martyrion, baptisterion...) and public buildings (palace houses both in and out of Anatolia) will be examined in relation to their planning type, material and technique.
Objective of the Course (Learning Outcomes)	<p>By the end of this semester the students will be able to examine the architecture of Byzantine Empire from 4th century to 9th century as accompanied with visual materials and field trips. They will be able to have a better understanding of the building types and planning qualities of religious buildings of the Byzantine period. They will be able to recognize in which regions of Anatolia similar examples can be seen as well as the architectural interaction between the Capital and Anatolia. They will also be able to examine the buildings in relation to their construction techniques and the materials used in their construction. They will see the distinctive features of different buildings in different regions. The students then will be able to see the development of Byzantine architecture throughout the centuries.</p>

Course Code and Title	SAN 364 Architecture of Byzantine-II
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Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The important historical events from the Middle Byzantine Period till the end of Byzantine Empire and their influence on art is explained. • The religious (church, martyrion, baptisterion...) and public buildings (palace houses both in and out of Anatolia) are examined with their historical planning type, material and technical.
Objective of the Course (Learning Outcomes)	By the end of this semester the student will be able to examine the architecture of Byzantine Empire from 9 th century to the 15 th century as accompanied with visual material and field trips. They will be expected to comprehend especially the building types and planning qualities of the religious buildings of the Byzantine period. They will be expected to recognize in which regions of Anatolia similar examples can be seen. They are also expected to see the architectural interaction between the Capital and Anatolia. The students then will be able to examine the buildings in the light of their construction techniques and choice of material which show differences in relation to different regions. They will be asked to identify the development of Byzantine architecture throughout the centuries in the end.

Course Code and Title	SAN 365 Art and Architecture of the Anatolian Emirates
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Geographical settlements of the emirates of Anatolia, • Political, social and cultural characteristics of every emirate, • Architectural activities, monuments and decorations of them, • Minor art works specifically related to them.
Objective of the	At the end of the semester the students

Course (Learning Outcomes)	<ul style="list-style-type: none"> • will be familiarized with political and social conditions of Anatolia after Seljukids • will be able to interpret architectural monuments and decorative arts of the Emirates • recognize the similarities and differences between the arts of diverse Emirates.
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Course Code and Title	SAN 369 Renaissance Art in Northern Europe
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The spreading of the Renaissance thought and art in the catholic and protestant countries excluding Italy, and mainly concentrating on Holland, Germany and Flanders, • The effects of these on the architecture, painting and sculpture of these countries
Objective of the Course (Learning Outcomes)	At the end of the semester the students will acquire knowledge about the appearance of new iconographic approaches which were developed especially by the painters and they are expected to relate these changes in relation to local traditions and beliefs.

Course Code and Title	SAN 383 Modernism and Interactions in Turkish Art-I
Type of Course	Elective
Number of Credits Allocated	3

ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Interactions and differences with the Ottoman Modernism and that of the Republic, • The factors determining the Contemporary Turkish Art after 1923, • Discussions in relation to the democracy and art, the reflections of Republican ideology in art, and interactions with today's art with its conditions and causes, • New understanding in art which arose as a result of the new administration, • Introduction of articles and essays related to this subject.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to, clarify the differentiation between Ottoman Modernism and that of the Republic. They will have a glimpse of the artistic environment and art from the establishment of the Republic to the years following it. The students will also be expected to comprehend the relations between new administration system and new modes in art.

Course Code and Title	SAN 384 Modernism and Interactions in Turkish Art –II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Distinctive features of and transformations in contemporary Turkish art from the end of the Second World War to the 1970s, • New concepts in art; art and politics, • The US's distinctive influences on the art and culture of Turkey, • Introduction of essays and articles on these issues
Objective of the	At the end of the semester the students will be able to acquire knowledge on Turkish art after Second World War, gaining a general knowledge about these issues through the articles and opinions related to the subject. They will comprehend new artistic concepts, politics, art and their

Course (Learning Outcomes)	interactions.
Course Code and Title	SAN 385 European Art: Palaces and Churches
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The concept of the Baroque which originated as an expression of the ideals of the counter-reformation papacy and the Jesuit order effecting various countries, • The Catholic circles in Europe in different societies from the sixteenth to the early eighteenth centuries in Europe, • The imperial art, patronized by the circles of Versailles and courts of Spain, Austria and Bavaria, • The middle-class culture of protestant bourgeoisie.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to, have an idea about the Baroque art with works driven from seventeenth century to the early eighteenth century which were patronized by various Imperial courts as well as Catholic and Protestant Churches.

Course Code and Title	SAN 387 The Art of the Republican Era-I
Type of Course	Compulsory
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The conditions determining the art of the Republican period, • The differences between the art of the Ottoman period and the Republican period,

	<ul style="list-style-type: none"> • The study of the architectural and visual works of art, from the 19th century to the establishment of Republic, in a chronological manner, • The appearance of new visual arts, language of art and artistic events on the basis of cultural interactions.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to acquire knowledge about the Ottoman and Turkish modernity, artistic events, media of art, they will discuss works of art and trying to recognize the similarities and differences between Turkish modernism and the modernity of Europe.</p> <p>Collecting data on these movements of art, thoughts and concepts of the period, they will prepare homework in which they will have the chance to make use of their knowledge practically. They will also have the opportunity to use various sources in classifying, questioning, criticizing and evaluating their work.</p>

Course Code and Title	SAN 388 The Art of the Republican Era-II
Type of Course	Compulsory
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The architectural understanding of the Republican authorities of the Ottoman Empire: I. National Architectural Style (1908 – 1930) • Architectural problems of the capital of the Republic and the solutions proposed • International Style • International Style and the architects of this period • Discussions on Foreign Architecture and Domestic Architecture • II. National Architectural Style (1940 – 1950): Architects and exemplary buildings • Developments in architecture after 1950
Objective of the Course	By the end of the semester, the students will have achieved the capacity to explain the characteristics and the problems faced in the Early Republican Period (1923 – 1950) through

(Learning Outcomes)	relevant examples. Furthermore they will be able to discuss the architectural implementations outside the capital (Ankara) by dealing with examples such as community centers, training stations, educational buildings etc..
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Course Code and Title	SAN 389 Twentieth Century Architecture-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Political and social changes that influenced the 20th century Architecture • The disagreement between the nationalist and anti-nationalist modes of architecture that lasted till 1950s. • Masters of Modern Architecture: Walter Gropius, Mies an der Rohe, Le Corbusier, Frank Lloyd Wright • The role of the Bauhaus School on the field of architecture • Postmodern Architectural Understanding
Objective of the Course (Learning Outcomes)	By the end of the semester, the students will have been equipped with the capacity to comment on the emergence of the 20th century architecture, the missions assumed by the architects of this period and their buildings.

Course Code and Title	SAN 390 Twentieth Century Architecture-II
Type of Course	Elective
Number of Credits Allocated	3

ECTS Credits	6
Name of Lecturer	Assoc. Prof. Dr. Mustafa S. AKPOLAT
Pre-requisite	None
Semester/Trimester	1 Semester (three theoretical hours per week)
Course Contents	<ul style="list-style-type: none"> • Developments outside the Western Europe and USA • 20th century Architecture in Eastern Europe and Russia • 20th century Architecture in Japan, China, Southeastern Asia and Australia
Objective of the Course (Learning Outcomes)	By the end of the semester, the students will have gained the capacity to evaluate the development of 20th century architecture in the countries excluding the Western Europe and USA trying to determine the similarities and differences between the architectural works in these countries.

Course Code and Title	SAN 391 Field Work I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • Simple drawings necessary to perform the profession of history of art • Three dimensional isometric drawing technique • Architectural drawings of small buildings such as masjid, türbe (shrines) and house • Characteristics of topographical maps and urban plans and scale
Objective of the Course (Learning Outcomes)	By the end of the semester, the students will have been equipped with the capacity to fully understand and evaluate the architectural drawings as well as the topographical maps and urban plans.

Course Code and Title	SAN 392 Field Work-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The methods of cataloguing, measuring, drawing and evaluating minor art objects like stone, metal, ceramic and glass • The drawing techniques for marking and showing later additions to the original works and the methods of restitution projects
Objective of the Course (Learning Outcomes)	At the end of the semester, the students will be able to acquire the skill to identify the minor objects, and the methods of cataloguing and drawing.

Course Code and Title	SAN 393 Excavations and Surveys in History of Art I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	Introduction to the methods (theory and practices) which will be applied during the excavation and surveys on the sites and the monuments dating from the Medieval and Ottoman period will be studied in this course. Developing a project, making use of the tools, collecting the data, documentation and the methods of appreciation will be acquired.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to answer the questions such as, "What are the problems of the Medieval and Ottoman periods?" They will be able to learn how to improve, plan and conduct the field projects for solving such problems.

	<p>They will be able to learn the methods and techniques which will be practised in the field works. They will be made aware of the terminology of topographic surveys and will learn the new technologies and applications and the tools. The documentation process of the architectural remains, pottery, small objects (such as coins, metal, terracotta, glass, stone tools etc.), different methods and techniques of making drawings, and terminologies of certain materials and how to make descriptions of them will be acquired.</p> <p>They will learn how to build up a data based on recording the architectural remains and objects, and making inquiries about these.</p>
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Course Code and Title	SAN 394 Excavations and Surveys in History of Art II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The problematic, methods, documentations and results of the past and present excavations and surveys which done on the Byzantine culture • The examination of Seljuk and Ottomans sites.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to learn the methods and techniques which will be applied on the field works. They will be able to compare different methods and ways of documenting materials of similar kind and they will be made aware of the terminological problems. The contribution of the experienced field works on as based on the theoretical knowledge will be discussed. The students will try to define artistic characteristics and technologies of certain areas and periods in time with the assistance of field works which will be carried out on different regions. Afterwards they will be asked to make a general overview of these.</p>

Course Code and Title	SAN 395 European Art in the Middle Ages- I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The Fall of the Great Roman Empire • Barbarian tribes and their art • Merovingian Culture • Carolingian Culture • Ottonian Culture
Objective of the Course (Learning Outcomes)	The artistic production of the Middle Ages, which is known as the "Dark Ages" will be examined.

Course Code and Title	SAN 396 European Art in the Middle Ages- II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Historical geography of Europe during the Middle-Ages • Patristic and Scholastic Philosophy • Romanesque Art • Gothic Art • Early Renaissance Period
Objective of the Course (Learning Outcomes)	Artistic production of the Middle Ages, which is known as the "Dark Ages" will be examined.

Course Code and Title	SAN 401 Graduation Thesis-I
Type of Course	Compulsory
Number of Credits Allocated	2
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • Writing graduation thesis: Introduction to writing methods • Compiling necessary data: Doing library research, field study (when necessary) • Systematic evaluation of the material collected: preparing an annotated bibliography • Outlining the thesis and writing the preface • Writing different chapters • The use of technology: Preparing a presentation
Objective of the Course (Learning Outcomes)	At the end of the semester, the students will be able to conduct a library and field search, and to classify the collected data. They will be able to decide on a topic consulting their thesis advisor and they will be able to organize the data within an outline. They will also start writing preface and introduction to their thesis, and they will be able to make use of technological tools while collecting and assessing the data and writing the thesis.

Course Code and Title	SAN 402 Graduation Thesis-II
Type of Course	Compulsory
Number of Credits Allocated	3
ECTS Credits	7

Course Contents	<ul style="list-style-type: none"> • Writing of the related chapters • Conclusion and Preparation of Appendices • Proof-Reading of the text • Preparing a presentation and an oral exam
Objective of the Course (Learning Outcomes)	<p>The students will work progressively so as to conclude their thesis at the end of the semester. They will be able to demonstrate their ability to write a critical text on an issue of history of art and they will be able to present their material visually to their classmates and academicians; answering the any given question thoroughly.</p>

Course Code and Title	SAN 411 Museology-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The history of museums, • new approaches to museology, variations among the museums (archaeology, ethnography, modern art, scientific, technology etc.), • museum as an educational institution • responsibilities of a curator • the physical conditions needed in a museum building, • the techniques of conservation, • exhibition and storage of the art objects • The museum buildings which are designed according to a variety of functions • the artistic activities held by the museums
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students are expected to have fundamental information about museums and museology as well as the conservation and exhibition techniques.</p>

Course Code and Title	SAN 412 Museology-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Introduction of major museums both in Turkey and abroad • Visits to some museums • Discussions on scholarly publications
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students</p> <ul style="list-style-type: none"> • will be informed on the major art collections and museums • will be able to discuss the methods of exhibition in different kinds of museums • will be able to observe and develop new suggestions on museum policies and their accomplishments

Course Code and Title	SAN 415 Theories of History of Art-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • History of Art or Art History?: Introduction to major issues of history of art. • Art and Culture, Formalism, Connoisseurship, <i>J. J. Winkelmann, J. Burckhardt</i> etc. • Defining style, art historical treatises, problems: <i>H. Wölfflin</i> • Introduction to iconography: <i>A. Warburg, E. Panofsky</i>
Objective of the	At the end of the semester the students will be able to define

Course	art, methods of art historical writing, its development; they will be aware of its interdisciplinary working tools.
(Learning Outcomes)	Also the prospective students will be able to evaluate different approaches to the writing of art historical texts, discussing major art historical treatises. They will also be able to compare different approaches; begin to criticize and comment on them.

Course Code and Title	SAN 416 Theories of Art History-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The meaning in Art : Schools of Munich and Hamburg: <i>A. Warburg</i> and <i>E. Panofsky</i> • New fields of History of Art: Iconography, Iconology • The practice of History of Art and its reflections on Method: <i>O. Pächt</i> • Modern approaches, the mechanics of Meaning: Sociological and Marxist perspectives, Feminism, Deconstruction • Semiotics and History of Art
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to differentiate between important concepts of history of art and art historical writing. They will be able to illustrate some of these modern and postmodern approaches by using exemplary art historical material. Also they will be able to discuss important issues and aspects of modern approaches to art historical writing.

Course Code and Title	SAN 437 Byzantine Painting- I
Type of Course	Elective
Number of Credits	3

Allocated	
ECTS Credits	6
Course Contents	<p>From the Early Christian Period to the end of the Iconoclastic Controversy, monumental painting (murals and mosaics), is introduced with examples from Constantinopolis, Anatolia and abroad. Changes in the art of painting, which have started with the Iconoclasm, and the impacts of the prohibition of figural painting, will be discussed.</p> <ul style="list-style-type: none"> • The mosaics and wall paintings from the end of Late Antiquity to the Early Christian Period (3th-5th centuries) • The samples will be studied in relation to their techniques, iconography and style • The wall paintings of Dura Europos, the wall paintings of catacombs in Rome • The mosaics of St. Pietro, Santa Costanza, St. Apollinare in Nuovo in Rome, Ravenna Galla Placidia, H. Georgios in Thessaloniki • Early Christian wall paintings in Constantinople and Asia Minor: the Hypogeums in İznik-Elbeyli, İstanbul Silivrikapı and also wall paintings in the private villas in Ephesos (6th-7th centuries) • The period of Iustinianus: St. Sophie, Sts. Sergios Bacchos, Great Palace and the mosaics of Antioch
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to acquire knowledge about the samples of the monumental wall paintings and mosaics from the Early Christian Period to the end of Iconoclasm.

Course Code and Title	SAN 438 Byzantine Painting- II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6

Course Contents	<ul style="list-style-type: none"> • The Byzantine paintings and mosaics after the Iconoclasm • The historical and geographical characteristics of the Cappadocia region • Güzelöz Cross Church, Göreme Valley –Old and New Tokalı Churches • The cross in square churches in Kılıçlar, Çarıklı, Elmalı, Karanlık, Barbara Churches • İhlara Valley in the 9th-11th centuries • Koimesis Church in İznik • Greece: Daphne and Hosios Lukas Churches • St. Sophie in Trebizond • Pammakaristos / Fethiye Camii in İstanbul • Chora / Kariye Camii
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be introduced to the samples of the monumental wall paintings and mosaics after the Iconoclasm which lasted from 9th century to the 14th century.</p>

Course Code and Title	SAN 439 Byzantine Decorative and Minor Arts-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Defining the course content • East Rome and Early Byzantine (4th–8th cent.): Examples of frescoes, icons, architectural plastic, ivory, metal works, illuminated miniatures; analysing them in relation to their material, use, style and iconography. • Evaluating and placing them in a greater historical and social context. • Mid-Byzantine Period(8th/9th-13th cent.): Programs of church painting, mosaics, icons, ivories, illuminated miniatures, enamels and metal works of art; and analysing them in relation to their material, use, style and iconography. • Evaluating and placing them in a broader historical and social context. • Comparison of different historical periods of Byzantine

	art with a special emphasis on decorative and minor works of art.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to analyze art historical materials of the Early Byzantine periods; to appreciate their characteristics. Analyzing art historical materials of the Middle Byzantine periods in the same way, the students will be able to appreciate their characteristics; compare and contrast works of different social and artistic milieus. In the end, they will be able to interpret and place these works within a broader context of Byzantine history.
Course Code and Title	SAN 440 Byzantine Decorative and Minor Arts-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Late Byzantine (1204-1261): What is Crusaders Art? Its characteristics reflected on works of art of portable icons, murals, ivories etc. • Late Byzantine (13th-1453): Examples from complex wall painting programs, mosaics, icons, illuminated manuscripts, metal and enamels; analysing them in relation to their material, use, style and iconography. • Evaluating and placing the works of art in a broader historical and social context. • Comparison of different historical periods of Byzantine art with special emphasis paid on decorative and minor works of art.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to analyze art historical materials of the Late Byzantine period stylistically and iconographically (including the effects of Crusaders), and they will appreciate their special characteristics through comparing and contrasting these with works produced in different social and artistic milieus. They will be able to interpret and place these works within a broader context of Byzantine history.

Course Code and Title	SAN 449 Islamic Painting I
Type of Course	Elective

Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The art of painting in Islamic culture • Fundamental concepts and terms • Religious disapproval of the representational arts and its implications • Text and image relationship • Diverse stylistic and iconographic approaches • Issues concerning the artist, ateliers and patronage • A survey of the manuscript illustration, starting from the earliest examples, up to the fifteenth century (Abbasid, Seljukid, Ilkhanid, Incu, Jalairid and Muzaffarid periods) • the interactions with neighbouring cultures
Objective of the Course (Learning Outcomes)	<p>At the end of this course the students</p> <ul style="list-style-type: none"> • Will gain an understanding of the Islamic painting produced in between 11-15th centuries, in relation to its stylistic and iconographical characteristics • Will be introduced to the scholarly publications and discussions • Will be familiarized with diverse examples of Medieval visual culture • Will be able to analyze a visual language which is different from today's artistic expressions

Course Code and Title	SAN 450 Islamic Painting II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The survey of the art of Islamic manuscript painting between the fifteenth and nineteenth centuries, under Timurid, Turkman, Safavid, Mughal and Qajar patronage • The issues of the stylistic and iconographic approaches

	<ul style="list-style-type: none"> • The issues of the originality, authorship and continuity in imagery • The traditions of loose-leaf painting and murals • The interaction between the artists/ateliers and patrons and the problems it gives way to.
Objective of the Course (Learning Outcomes)	At the end of this course the students <ul style="list-style-type: none"> • Will learn the stylistic and thematic characteristics of the Islamic painting after the fifteenth century. • Will be familiarized with the scholarly publications and discussions on this subject matter

Course Code and Title	SAN 451 Ottoman Architecture I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • Ottoman Architecture and monuments • Buildings with diverse functions (mosque, tomb, bath, foundation, madrasa, soup kitchen, bazaar, etc.) and structural organization • Survey of major buildings • Architectural patronage • Monuments' physical relations to urbanization
Objective of the Course (Learning Outcomes)	At the end of the course the students will <ul style="list-style-type: none"> • Learn main characteristics of Ottoman Architecture • Be able to categorize the Ottoman monuments in a historical context • Acquire knowledge about the importance of historical monuments in modern cities
Course Code and Title	SAN 452 Ottoman Architecture II
Type of Course	Elective
Number of Credits Allocated	3

ECTS Credits	5
Course Contents	<ul style="list-style-type: none"> • Ottoman approach to architectural complex (“Külliye”) • Relation between the “Külliye” and the city • The importance of documents in understanding architectural activity. • Reflections of proportion, rhythm, symmetry principles in Ottoman architecture
Objective of the Course (Learning Outcomes)	At the end of the course students will have a general view of the outlines of Ottoman Architecture. They will realize the effects of religious, social and cultural events on Ottoman architecture and also they will be able to observe the architectural interactions between the Ottomans and neighbouring countries.

Course Code and Title	SAN 453 Islamic Decoration and Minor Arts-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Minor art works produced in Islamic countries in between the seventh and fifteenth centuries • Their forms and functions • The materials and techniques, motifs and compositions that were applied on the works of art, decorative styles and iconographic issues • The craftsmen, artists, ateliers, • Patrons and their roles during the creative process.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to <ul style="list-style-type: none"> • analyze the decoration of the minor art works of medieval Islamic world • evaluate the objects within a historical context

Course Code and Title	SAN 454 Islamic Decoration and Minor Arts-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The decorative programs of portable art objects and of architectural monuments produced after the fifteenth century • Materials, techniques, prevalent motifs and patterns; • Stylistic and iconographic aspects • Major art works illustrating diverse decorative tastes of the Islamic civilizations (such as Middle Eastern, Central Asian or Indian) will be discussed.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to</p> <ul style="list-style-type: none"> • discuss the minor art works produced in the Islamic world from 15th century onwards • analyze the decoration of these works by using scientific methods

Course Code and Title	SAN 455 Anatolian Seljuk Cities I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The concept of urban planning and cities in the Medieval Anatolia • Urban organization of Pre-Seljukid Anatolia • The newly founded cities of the Seljukids • The main characteristics of the Seljukid cities
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be informed about the historical geography of Anatolia. They will be able to discuss the formation and development of cities and also will be able to discuss the transformation of them.</p>

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Course Code and Title	SAN 456 Anatolian Seljukid Cities II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The settlements of Anatolian Seljukid will be investigated and discussed according to their physical features such as (geography, castle, population, trade, markets, religious, buildings, great mosques, etc) • Capital city (Konya), • Trade commercial cities of the period (Kayseri, Sivas, Amasya, Erzurum), • Harbour Cities of the period (Antalya, Alanya, Sinop) will be analyzed in details.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to</p> <p>Interpret the physical features of Anatolian Seljukid cities.</p> <p>They will have knowledge about the important buildings and important cities of the period. plus they will have a recognition of the history of the recent cities.</p>

Course Code and Title	SAN 465 Christian Art during the Ottoman Period-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Post-Byzantine/Ottoman Period: Defining the problems and limitations of the course material, introducing central issues, focusing on the Greek "Millet". • New approaches to Greek-Orthodox Painting of the 17th century: Panagiotis Doxaras and Dionysos of

	<p>Fourna, Iconographic and stylistic novelties.</p> <ul style="list-style-type: none"> • Provincial and Regional Differences in Painting • Provincial and Regional Differences in Architecture • Evaluation and Conclusion
<p>Objective of the Course (Learning Outcomes)</p>	<p>At the end of the semester the students will be able to define the social, economic and artistic properties of the historical period; to be able to assess its limitations and problems. They will be able to follow up the historical debates on art, specifically on religious painting developed around the treatises of Doxaras and Dionysos of Fourna. They will also be able to discuss issues on Provincial and Regional Differences in Painting and Architecture and will be able to bring their remarks and arguments on the subject to the classroom.</p>

Course Code and Title	SAN 466 Christian Art during the Ottoman Period-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Post-Byzantine/Ottoman Period: Defining the problems and limitations of the course material, introducing central issues • Integration to world economy, appearance of a middle class <i>petit Bourgeoisie</i>, <i>Phanarioten</i> along with corresponding artistic preferences. • Reflections on art: Painting and Architecture; paper icons, engravings, metal works, Bema Doors. • <i>Byzantinism</i> and Romantic Hellenism as main components of Greek Nationalism: its reflections on art historical materials • Evaluation and Conclusion
<p>Objective of the Course (Learning Outcomes)</p>	<p>At the end of the semester the students will be able to define the social, economic and artistic properties of the historical period in concern; to be able to assess its limitations and problems. Plus, they will be able to discuss issues related to the works of painting and architecture and will be able to voice their remarks and arguments on the subject.</p>

Course Code and Title	SAN 467 Byzantine Cities I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The physical pattern and monuments of the cities in different geographies, on Eastern Roman Empire will be examined with the assistance of the historical and archaeological data which had been founded in between the AD 4th - 7th century. • How was the daily life in town? How did the historical events effect the shaping of the cities during this period? Answers to these questions will be discussed.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to learn the appearance of early cities, the importance of them in the history of civilization, its functions, and Classical and Hellenistic cities in relation to the selected examples.</p> <p>The students will be able to examine the main features of the Roman towns, their patterns and monuments with the help of examples driven from different regions.</p> <p>The students will be able to examine the main features of Late Roman towns, patterns and monuments with the help of examples driven from different regions.</p> <p>The students will be able to have knowledge about the founding of the Eastern Roman Empire and its difference from the Western Roman Empire.</p> <p>The students will be able to learn the laws of the city. They will also learn and use the original sources which give knowledge and clues about the physical pattern and daily life of the cities.</p> <p>The classifications and models of the Eastern Roman Empire will be examined and the theories will be discussed within the light of the selected examples.</p>

Course Code and Title	SAN 468 Byzantine Cities II
Type of Course	Elective

Number of Credits Allocated	3
ECTS Credits	6
<ul style="list-style-type: none"> Course Contents 	<ul style="list-style-type: none"> The physical pattern of the cities and the changes in them will be examined with the assistance of historical and archaeological data dating from the AD 7th to 15th century. The affects of political and military organizations on urbanisation and city patterns will be described and compared with those on other regions of the Empire.
Objective of the Course (Learning Outcomes)	<p>I-At the end of the semester the students will be able to understand the historical events which have happened in the Empire in between AD 7th to 11th century.</p> <p>II-They will be able to understand the changes in city life which can be associated with the historical events.</p> <p>III-The physical patterns, monuments and economic structure of the cities will be studied in relation to the archaeological data and the sources. They will be able to discuss what has been told so far.</p> <p>IV- At the end of the semester the students will have an understanding of the historical events which happened in the Empire between the 11th and 15th century. They will be able to observe the changes in city life, which can be associated with the historical events.</p> <p>V-The students will recognize and be able to discuss the changes in the Byzantine cities after its conquest by the Muslims. With the help of existing monuments, archaeological material and the sources, the students will see study these on the selected examples.</p>

Course Code and Title	SAN 473 Orient Interest and Interactions in European Art
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6

Course Contents	<ul style="list-style-type: none"> • History of the relations between the East and the West from the Roman Empire until today; the relations between Christianity and Islam and their interactions, • Impacts of Ottoman Turkish art on European art during the Enlightenment and an increasing interest in the orient and Orientalism, • Orientalism and critical theories, • Interactions between the Eastern and the Western art, • Periods of Art, artists and their problems.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the student will be able to, acquire knowledge on the relations and interactions of the East and the West in history. They will comprehend the influences of near and far Eastern cultures on Europe and modern art during the Enlightenment. They will discuss Orientalism and Edward Said's contributions to this issue and his followers, as well as, counter arguments on Orientalism. Then the students will argue and criticise orientalist impacts on art and art works.</p>

Course Code and Title	SAN 475 Preservation and Restoration
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Terms and concepts related to preservation and restoration • History of architectural restoration • The importance of and problems related to historical environment • Types of interventions aiming at the preservation of a single building and the site scales • Legal arrangements on preservation and restoration
Objective of the Course (Learning Outcomes)	<p>By the end of the semester, the students will have been equipped with the capacity to evaluate and discuss the issues related to maintenance and repair of the unmovable cultural assets and historical cities.</p>

Course Code and Title	SAN 479 Modern Art Theories- I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The relations between modernism, modern art, visual arts and theories. • The philosophers, their thoughts, key-concepts and the theories on which the modern art is based, • Distinctive philosophers and their ideas concerning the Modern times.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to acquire knowledge about modernism, and the modernist philosophers. They will seize the work of art from the point of view of the philosophers of the era.

Course Code and Title	SAN 480 Modern Art Theories- II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Imagery in visual arts and its modification, • The effects of the changing economical and social circumstances, on the artistic movements, • The ideas of the important philosophers, art historians and art critics on the modern art, • Diaries, letters, books and articles related to the subject.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to acquire knowledge about the conditions, which led to the modification of the image in visual arts, they will be familiarized with modern theories of art, the critics and their publications and documents. They will also find a chance to practice the knowledge achieved in the understanding a work

	of art through analyzing images.
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Course Code and Title	SAN 483 Architecture and City Planning of the Republican Period-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The perspective of the authorities on urbanization, in the Early Republican Period (1928 – 1950) • The Project of creating a republican city: the Capital Ankara • The impacts of industrialisation on urbanisation • The interaction between urbanisation and architecture
Objective of the Course (Learning Outcomes)	By the end of the semester, the students will have gained the capacity to evaluate and discuss modernisation, and urbanisation projects as a part of it, in the Early Republic Period, with special attention paid to Ankara.

Course Code and Title	SAN 484 Architecture and City Planning of the Republican Period-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Political, social and economic developments that took place after 1950s • Migration from rural to urban areas and squattered settlements

	<ul style="list-style-type: none"> • Lack of housing opportunities in big cities • Developments in city planning
Objective of the Course (Learning Outcomes)	<p>By the end of the semester, the students will be equipped with the capacity to understand and evaluate the impacts of new social and economic conditions that emerged after World War II on city planning and architecture. They will be able to comment on the new understanding of architecture in metropolitan centers such as Ankara, İstanbul and İzmir.</p>

Course Code and Title	SAN 487 Modern Art after 1945 – I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The new artistic milieu emerging in Europe and USA by the end of the Second World War, • American modernism and its pioneering role in contemporary arts, its objectives and consequences, • New artistic movements and artists that were dominant in between 1945 to 1960, and their approaches.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to acquire the knowledge of the art media, new movements in art and artists, in the period following the second World War. They will achieve the skills to compare, to see and evaluate the differences with respect to the modern movements in art before the war. They will gain the practice for preparing homework/papers through collecting data and information, analysing a problem, reaching to a synthesis and participating in the course.</p>

Course Code and Title	SAN 488 Modern Art after 1945 – II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • The changes, appearance of new forms and understanding of expressions in art after 1960s. • Such concepts like reflections of politics, globalisation, postmodernism in art, • The non- classifiable nature of the structure of art, the nature of the materials of art, language and measurement, performance arts, new pluralism, art and feminism, body and cultural identity in art .
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to acquire the knowledge of the movements in art; the concepts, discussions and practices in Europe and USA after the Second World War. They will be made familiar with the new forms of expressions and performances of the age that we are living in and will gain practice in preparing homework/papers, collecting data and information, analysing a problem, reaching to a synthesis and criticism.

Course Code and Title	SAN 489 New Approaches in the Contemporary Turkish Art- I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Art in Turkey after 1970s, • New structural and organizational formations and activities in Turkey after 1970s, the national and

	<p>international exhibitions, biennials,</p> <ul style="list-style-type: none"> • The contributions of artists and art organizations to the world of art, • New theories and thoughts that are shaped under the impact of these cultural activities.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to</p> <ul style="list-style-type: none"> • acquire knowledge on the contemporary Turkish art media from 1970s until today, • question and analyze art media in the axis of new theories and thoughts.

Course Code and Title	SAN 490 New Approaches in the Contemporary Turkish Art-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • New ideas, approaches and forms of expressions emerged in Turkish art after 1970s, • The socio-economical conditions and thoughts which has determined the Turkish artistic atmosphere today, • The artists of the period, and their scholarly works as related to contemporary artists and their works.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to,</p> <p>acquire knowledge about the socio-economical conditions and thoughts, and about the artists governing the contemporary Turkish art media,</p> <p>make researches on the artists and their works of art so as to prepare papers in the end,</p> <p>and gain skills in presenting their papers in the class through discussions.</p>

Course Code and Title	SAN 491 The Problems of Contemporary Art-I
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Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> Collecting data and information, and carrying out discussions on some selected issues such as the concepts of "representation and contemporary art", "art and objects" in relation to the changes that have taken place in art since the nineteenth century.
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to;</p> <p>solve the current problems in art,</p> <p>make research on a subject or/and a problem, examine it, think over it, prepare a paper and discuss it through making use of the knowledge gained in the class.</p>

Course Code and Title	SAN 492 The Problems of Contemporary Art-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> Distinctive problems of contemporary art in relation to the medium of art and criticism, (women and art, concepts of contemporary art, etc.)
Objective of the Course (Learning Outcomes)	<p>At the end of the semester the students will be able to ;</p> <p>make research on current tendencies, subjects or concepts and prepare papers;</p> <p>meet current art problems, achieving the skill to discuss and question some of the subjects and problems of</p>

	contemporary art.
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Course Code and Title	SAN 493 Early Christian Art-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Late Antique and Early Christian Period (3rd-5th cent.): historical, geographical and artistic description and defining the general frame of the period. • Emergence of Christianity and its interaction with other belief systems of the pagan world: Mithraism, Greek and Roman Polytheism • Art in the Pre-Constantine era: Catacombs, Sarcophagi, the Cleveland group, Domus Ecclesiae (Dura Europos) • Pilgrimage: Sites, Routes, Travelogues, and Souvenirs (Eulogiae, Ampullae) • Ravenna: mosaic programs • General remarks on these subjects
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to define and describe the late antique world; its social, cultural and religious components. They will be able to examine and interpret the art of the period stylistically, ichnographically and be able to locate it within a greater cultural/artistic context; they will also be able to bring their remarks and arguments on the subject.

Course Code and Title	SAN 494 Early Christian Art-II
Type of Course	Elective
Number of Credits Allocated	3

ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Early Christian and Early Byzantine (5th-7th cent.): historical, geographical and artistic description and the general characteristics of the period. • Constantinian and post-Constantinian eras: building activities in the imperial capital Constantinople, "Holy Sites" of Christianity, Rome, Ravenna. • Works of art, minor arts: Ivories (Consular Diptychs), early icons, illuminated manuscripts, architectural plastic. • General remarks on these topics.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to describe Early Christian and Early Byzantine world according to its historical, geographical and artistic concerns and to define the general framework of the period; they will be able to analyze works of art of different genres stylistically, iconographically. Also they will be able to locate them within a broader cultural/artistic context; bring their remarks in and have discussions on the subject.

Course Code and Title	SAN 495 The Problems of Art-I
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • Various historical periods included in the researches and investigations of the discipline of History of Art and the problem and problems related to the visual works of art (architecture, painting, sculpture, etc.) of these periods (Creativeness in Medieval Age and artists, patronage and taste in Islamic art of the book, interactions in Ottoman Art etc.) will be studied.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to, establish discussions on a specific subject among various periodical or problematical issues on a work of art and/ or an artist. This activity will increase the students' abilities in thinking, doing research and interdisciplinary reading on a specific subject matter.

Course Code and Title	SAN 496 The Problems of Art-II
Type of Course	Elective
Number of Credits Allocated	3
ECTS Credits	6
Course Contents	<ul style="list-style-type: none"> • One of the problems of history of art such as art and magic, artistic creativeness, material and technology, etc. is to be chosen for a research topic and the theories and concepts related to it will be studied.
Objective of the Course (Learning Outcomes)	At the end of the semester the students will be able to establish discussions on a subject, period, a problem of art, a work of art, or an artist related to a certain period in history which will increase the abilities in thinking, doing research and interdisciplinary reading on a specific subject matter.

